

JAMAICA BAPTIST UNION
CHRISTIAN EDUCATION DEPARTMENT
SUNDAY SCHOOL
CREATIVE EXPRESSIONS COMPETITION - 2020

THEME: Covid-19 - Finding New Hope During Our New Norm

DESCRIPTION: The Competition comes in the context of the Covid-19 pandemic in 2020, when peoples' lives across the globe have been drastically affected. At this time, when the annual JBU Sunday School Examinations are not feasible, the Competition gives participants an opportunity to express and share their responses to this life-changing event, in the context of their faith.

OBJECTIVES

The competition enables participants to:

- examine their feelings about their experiences during Covid-19;
- apply their faith to coping with their challenges;
- express their feelings through a creative medium; and
- have an opportunity to share their creative expression with a national JBU audience.

CATEGORIES

Three categories of creative expression will be accommodated:

- Drawing/Painting
- Reflective prose
- Reflective Poetry

AGE GROUPS

The Competition is open to all age groups, as outlined below.

- Younger Children: 7 - 9 yrs.
- Older Children: 10 - 12 yrs.
- Youth: 13 - 18 yrs.
- Adults: 19 yrs. and over

Participants should be members of Sunday School classes within JBU churches.

GUIDELINES/REQUIREMENTS

The work (drawing/painting/prose/poetry) should reflect your **experience(s) of Covid-19**. It should show how your **faith** has influenced your thinking or behaviour as you experience the pandemic. You must give a **title** to your work, which is related to the general theme. **The entry must be your original work. You may enter only ONE category. You should be a member of a Sunday School within the Jamaica Baptist Union.**

Drawing/Painting

1. The art work should be done on ONE of the following papers i) 8.5” x 11” (letter size), ii) 8.5” x 14” (legal size), iii) 10.5” x 13” (quarter of a cartridge paper).
2. The orientation must be **landscape** and must feature a **3/4” border**
3. The artwork should reflect the theme: *COVID-19 , Finding New Hope During Our New Norm.*
4. The participant must provide a title for the art work.
5. The participant may use ANY or ALL of the following: poster paint, pen and ink, coloured pencil, lead pencil, charcoal pencil and crayon.
6. The artwork must be the original work of the participant and must NOT be electronically produced.
7. The artwork, along with completed cover sheet, should be submitted to the Sunday School Superintendent by **August 31, 2020**.

Your Drawing / Painting will be judged according to the following criteria:

Criteria	Points %
Effective communication of theme	20
Creativity/originality of composition	20
Craftsmanship/ professional quality	40

<ul style="list-style-type: none"> ✧ Technique, quality, style of work, neatness, finishing detail ✧ Design, composition, aesthetic quality 	
Visual impact/appeal: use of colour/ tones, organization, presentation	15
Appropriateness of title	5
Total	100

Reflective Writing - Prose

Reflective prose is a piece of writing in which you examine or **reflect on** your **experience(s)** in life, and explore how you have **changed, grown, or developed** as a result of those experiences. The **prose** writing style allows you to use the natural flow of speech, and ordinary grammatical structure in expressing yourself. In other words, it is like a short essay.

1. The length of the reflective prose for children should be approximately 120 - 150 words (Younger Children) and 150 - 200 words (Older Children).
2. The length of the reflective prose for the older age groups is 200 - 300 words (Youth) and 300 - 400 words (Adults)
3. The work should be typed double-spaced, using font size - 12, and font style - Times New Roman.
4. The piece must be given an appropriate title that relates to the central theme.
5. The reflective prose, along with completed cover sheet, should be submitted to the Sunday School Superintendent by **August 31, 2020**.

Your reflective prose will be judged according to the following criteria:

Criteria	Points %
Content & relevance to theme	40
Organization of thought	20
Grammar, spelling, punctuation	20
Creativity of expression	10
Appropriateness of title	5
Adherence to word limit	5
Total	100

Reflective Writing - Poetry

Specific Guidelines for Younger Children and Older Children

The poem should be written according to the stipulated guidelines.

1. **Relevance to the theme:** The poem should relate to the given theme.
2. **Title of the poem:** A creative title, related to the poem, should be selected.
3. **Organization:** The organization of thoughts should be effective in delivering the real message of the poem.
4. **Language Conventions – spelling, punctuation, and grammar:** Conventions rules should be followed to reinforce total effect. The Jamaican Creole (dialect) can be used.
5. **Use of poetic element:** The poem should consist of eight to ten lines, which may be divided into stanzas.
6. **Presentation:** The poem should be typed. The choices for font and type style should enhance the poem, making it legible and pleasing to read.
7. The poem, along with completed cover sheet, should be submitted to the Sunday School Superintendent by **August 31, 2020**.

Rubric for Younger Children and Older Children

The poem will be judged according to the following criteria:

Criteria	Points %
Content and relevance to the theme	35
Title of the poem	10
Organization	20
Language Conventions – spelling, punctuation, and grammar	15
Use of poetic element	10
Presentation	10
Total	100

Specific Guidelines for Youth and Adults

1. **Title of the poem:** A creative title, related to the poem, should be selected.
2. **Content and relevance to theme:** The main theme and complementary details must be strong and artful.
3. **Organization:** The organization of thoughts should be effective in delivering the real message of the poem.
4. **Language Conventions – spelling, punctuation, and grammar:** Conventions rules should be followed to reinforce total effect. The Jamaican Creole (dialect) can be used.
5. **Use of poetic elements:** The poem should use the following poetic elements to enhance it and the reader's emotion.

- **Lines & stanzas:** The poem should consist of 16 to 24 lines, which may be divided into stanzas.
 - **Rhythm and flow:** Smooth phrasing and rhythm should be evident, enhancing the poetic tone.
6. **Creativity:** The poem should include three or more unique metaphors and/or similes to describe situations, objects and people.
 7. **Presentation:** The poem should be typed. The choices for font and type style should enhance the poem, making it legible and pleasing to read.
 8. The poem, along with completed cover sheet, should be submitted to the Sunday School Superintendent by **August 31, 2020**.

The poem will be judged according to the following criteria.

Criteria	Points %
Title of the poem	5
Content and relevance to the theme	35
Organization	10
Language Conventions – spelling, punctuation, and grammar	10
Use of poetic elements: Stanzas and Sentence fluency – rhythm and flow	15
Creativity	15
Presentation	10
Total	100

Submission of entries

- The individual will submit work, along with completed cover sheet, to his or her respective church.
- Individual cover sheet is to be signed by superintendent.
- Deadline for individual submission to church - **August 31, 2020**
- Church register is to be completed by superintendent, for submission with entries.
- Deadline for church to submit to JBU - **September 7, 2020**
- Send entries to:
 - ✓ The Secretary, Sunday School Committee
Jamaica Baptist Union
2b Washington Boulevard, Kingston 20

Prizes & Certificates

Prizes and certificates are to be awarded in February 2021

- Certificates of Participation will be given to all participants.

- 1st 2nd and 3rd place winners will be awarded prizes.

Winning entries will be promoted on JBU social media and publications.